Learnin’ to Fly by Tom Petty

INTRO

E ---3-----3----------------3-------------------3-------------------
B ---1----1----------------1-0-1-0-1-0-------------
G ---2--0--2--0--------------2-0-2-0-2-0--------
D ---3--0--3-1--------------3-2-3-2-3-2---------
A ---------3---------------3-------------------
E ---------------------------------------------3

...incorporate full strumming as you desire.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

F C Am G

VERSE

(Repeat F-C-Am-G for all verses)

F C Am G F C Am G
Well, I started out............. down a dirty road
F C Am G F C Am G
Started out............. all alone

And the sun went down... as I crossed the hill
And the town lit up... the world got still

CHORUS

F C Am G F C Am G
I'm learning to fly............. but I ain't got wings
F C Am G F C Am G
Coming down............. is the hardest thing

Well the good old days may not return
And the rocks might melt and the sea may burn

I'm learning to fly... but I ain't got wings
Coming down... is the hardest thing

Well some say life will beat you down
Break your heart, steal your crown
So I've started out, for God knows where
I guess I'll know when I get there

I'm learning to fly... around the clouds
But what goes up... must come down

I'm learning to fly... but I ain't got wings
Coming down... is the hardest thing
Chords needed:

The entire song uses these 4 chords, in this order, repeating. The pinky on the high E-string (for all chords) isn’t required for the C and Am, but it helps keep the sound consistent. Play whatever version of F you prefer – I like this one (or a 3-string version on the D/G/B strings) because they work well with the flourish-note riff I show below.

<table>
<thead>
<tr>
<th>E</th>
<th>B</th>
<th>G</th>
<th>D</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Strumming and timing

An easy way to play this is using all down-strums. As such, divide up each chord as follows – and accent the first strum of each chord.

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
<th>Am</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>.</td>
<td>.</td>
<td>.</td>
<td>.</td>
</tr>
<tr>
<td>&gt;</td>
<td>&gt;</td>
<td>&gt;</td>
<td>&gt;</td>
</tr>
</tbody>
</table>

The same diagram but with counting instead of generic dots (for each eighth note), is as follows:

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
<th>Am</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>&gt;</td>
<td>&gt;</td>
<td>&gt;</td>
<td>&gt;</td>
</tr>
</tbody>
</table>